2013

ENGLISH

Paper - 407

Full Marks : 90   Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Question No.11 and four other questions taking one from each module.

MODULE-I

(History of Literature before 1947)

1.   Write a brief essay on how India is depicted in the poetry of any two Indian poets in English before 1947.   20

2.   Write a note on the social consciousness of any one Pre-Independence Indian novelist writing in English.   20

MODULE-II

(Poetry)

3.   Write a short essay on Derozio as a poet with reference to the poems in your syllabus.   20

[Turn over]

4. Examine Sarojini Naidu's treatment of love in the poems in your syllabus. 20

5. Give a critical estimate of 'Can It Be'?' as a monody. 20

MODULE-III

6. Comment on Tagore's observation regarding the difference between beauty and ugliness, truth and un-truth in the realization of beauty. 20

7. Why does Tagore consider the Rishis to be the ideal representative of India's spiritual tradition? 20

MODULE-IV
(Fiction)

8. Critically analyse "The Missing Mail" and "Hungry Child" as short stories typical of R.K.Narayan's style. 20

9. Discuss the role of Achakka in *Kanthapura*. 20

10. How far is *Untouchable* a realist novel? 20

11. Answer any **five** of the following : 2×5=10

a) Locate and Explain :

Nay weep not, love! thou shouldst not weep

The world is all our home;

Life's watch together we shall keep,

We'll love where'er we roam.

b) Give one example of how Bakha wants to be like a 'sahib.' Why does he wish to be one?

c) How does Tagore define the term "Universe"?

d) Why does Tagore say that the self must be born anew every moment?

e) Why does Raja Rao call his novel *"Sthala Purana"*?

f) Which historical event forms the focal point of the novel *Kanthapura* and why?

g) Explain with reference to the context :

"Prime Minister", he said "this horse is no good...."

h) "Now this has touched the moon and come. You see here a little bit of the moon sticking." Who says these words and to whom?

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2015

Subject : English(DODL)

Paper: 407

Time: 4 Hours   Full Marks: 90

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer Q. No. 11 and four other questions taking one from each module.

Group A
Module-I

1. Write a brief essay on the instructive qualities of Rammohan Roy's English writings.   20

2. Comment on the theme of nationalism as dealt with by any one of the Pre-Independence Indian novelists writing in English.   20

Module-II

3. Write an essay on Derozio's patriotism as seen in his poem prescribed in your syllabus.   20

4. Critically examine Manmohan Ghose's treatment of nature in "The Garden Passion".   20

5. Toru Dutt 'has a rare gift of story telling'– Discuss with reference to "Lakshman".   20

Module-III

6. How does Tagore relate the realization of truth, harmony and joy to the realization of beauty?   20

7. What is the price, according to Tagore, that one must pay for the attainment of the freedom of consciousness? What is the freedom of consciousness and how does one attain it?   20

Module-IV

8. Comment on R.K. Narayan's use of irony and humour with reference to the stories in your syllabus.   20

9. Discuss the theme of Gandhian movement as depicted in *Kanthapura*.   20

10. Discuss the role played by Gandhi in *Untouchable*.   20

Group B

11. Answer *any five* of the following :   2×5=10

    (a)   Locate and annotate:

           Swifter than desire

           Swifer than the lighting's feet

           Shod with plumes of fire.

    (b)   Why does Tagore say that a thing of utility is a burden upon our minds?

    (c)   How does the story 'Hungry Child' begin?

    (d)   Briefly state the significance of the Skeffington Coffee Estate.

    (e)   How is Gandhi introduced through 'Harikatha'?

    (f)   Bring out the connotations of the title of the story 'Iswaran'.

    (g)   Briefly comment on Sidda's social status.

    (h)   Why does the poet of 'To the Pupils of the Hindu College' feel that he has not lived in vain?

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2015

ENGLISH

Paper - 407 (DODL)

Full Marks : 90   Time : 4 Hours

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Candidates are required to give their answers in their own words as far as practicable.

Answer **Q. No. 11** and **four** other questions taking **one** from each module.

MODULE–I

1. Assess the impact of Sri Aurobindo's English prose works on the development of Indian literature in English.   20

2. Comment on the theme of realism in Bankimchandra's *Rajmohan's Wife*.   20

MODULE–II

3. Would you agree that the sonnet 'The Lotus' exemplifies Toru Dutt's "delicate talent for building up a poem"? Support your answer with suitable references.   20

[Turn over]

4. Examine Sarojini Naidu's treatment of love in the poems 'If You Call Me' and 'Caprice'. 20

5. Analyse Manmohan Ghose's 'London' as a poem celebrating Man in place of Nature. 20

MODULE–III

6. Write a note on the major problems towards self realization that Tagore discusses in 'The Problem of the Self'. 20

7. Why does Tagore say, "Music is the purest form of art and therefore the most direct expression of beauty"? 20

MODULE–IV

8. What is R. K. Narayan's idea of a short story? Discuss with reference to "Doctor's Word" and "Ishwaran". 20

9. Comment critically on Raja Rao's art of characterization as evident in *Kanthapura*. 20

10. What are the means adopted by Bakha to feel like a 'sahib' and why? 20

11. Answer any **five** of the following in **not** more than 40 words for each answer: 5×2=10

    a)   Briefly state the reason behind Moorthy's excommunication.

    b)   What is the cause of Raja Rao's anxiety as stated in the Foreword to *Kanthapura*?

    c)   Locate and annotate:

        Blent with your images, it shall arise

        In memory, till the hot tears blinds mine eyes!

        What is that dirge-like murmur that I hear

        Like the sea breaking on a shingle-beach?

    d)   How does Tagore define the term 'Universe'?

    e)   Briefly comment on the ending of 'The Missing Mail'.

    f)   Around which event does the story 'A Shadow' revolve?

    g)   Locate and annotate:

        Let us press, and all shall see

        Glory of our Deity.

    h)   How does Tagore define the concept of 'Nirvana'?

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2016

ENGLISH

Paper - 407

Full Marks : 90   Time : 4 Hours

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Candidates are required to give their answers in their own words as far as practicable.

Answer **Q. No. 11** and four other questions taking one from each module.

Module -I

1. Assess the impact of Tagore's English works on the development of Indian literature in English.   20

2. Would you agree with the view that in early Indian English poetry there remains a happy union between the Indian sensibility and an alien language? Give reasons for your answer.   20

Module - II

Comment on the theme of patriotism with reference to Derozio's poems prescribed in your syllabus.   20

4. Toru Dutt "has a rare gift of story telling"— Illustrate this comment with reference to 'Lakshman'.　　20

5. Critically assess 'The Garden Passion' as a poem of love.　　20

Module-III

6. Write a note on Tagore's criticism of the following aesthetic standpoints:　　20

    i)   beauty as a special cult

    ii) beauty in the uncommon presentation of the commonplace

7. Critically analyse Tagore's view regarding the freedom of the self. Why does he consider "Self Will" as a negative freedom?　　20

8. Discuss Narayan's use of irony and humour with reference to the short stories in your syllabus.

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9. Comment critically on Raja Rao's depiction of rural life in *Kanthapura*.　　20

10. Discuss the significance of Gandhi's portrayal in *Untouchable*.　　20

11. Answer any **five** of the following :　　2×5= 10

    a)   Why is it painful for Sambu's mother to see the film titled Kumari?

b)   Briefly describe the professional look of the astrologer.

c)   Locate and annotate:

Too long have I drowsed alone in the meadows deep

Too along alone endured the silence Nature espouses

Of, the rush, the rapture of life!

d)   How does Tagore define the term 'Avidya'?

e)   Briefly state the part played by Moorthy in spreading Gandhi's message.

f)   How does 'A shadow' turn out to be a document of human relationship?

g)   How does Tagore define the concept of 'Dharma'?

h)   Briefly state Range Gowda's role in *Kanthapura*.

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2017

ENGLISH

Paper - 407

Full Marks : 90   Time : 4 Hours

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Candidates are required to give their answers in their own words as far as practicable.

Answer Q.No. 11 and four other questions taking one from each Module.

MODULE - I

1.   Bankimchandra is regarded as a pioneer in novel writing in India. Discuss.   20

2.   Critically consider the contribution of Michael Madhusudan Dutt to Indian English Literature.

                                                    20

MODULE-II

3.   Consider the 'Village Song' as an allegory.   20

4.   "*Our Casuarina Tree* alone can number her [Toru Dutt] with deathless English poets of her age." — Discuss.   20

5.   Discuss 'The Lotus' as a Petrarchan sonnet.   20

[Turn over]

MODULE-III

6. Why does Tagore consider 'Dharma' a significant factor in the realization of the self? Give reasons.

    20

7. Why does Tagore claim that the 'Rishis' have been the best representative of Indian culture? Answer with suitable references.

    20

MODULE-IV

8. Examine the distinctive features of R.K. Narayan's narrative art with reference to any three stories in your syllabus.

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9. Comment on the theme of the Gandhian movement as depicted in *Kanthapura*.

    20

10. Discuss *Untouchable* as a realist novel.   20

11. Answer any **five** of the following: 2×5=10

    a) What are the means Bakha adopts to feel like a 'sahib'?

    b) How does Tagore define the term 'Maya'?

    c) Briefly comment on the theme of class consciousness in 'Leela's Friend'.

    d) Briefly suggest the irony implicit in the title 'Iswaran'.

e) How does Tagore define the term 'Nirvana'?

f) How does the 'Hungry Child' begin?

g) What kind of Indian legend is the story of *Kanthapura* based on?

h) Briefly comment on the choice of the woman narrator in *Kanthapura*.